

SONGS AND BALLADS

BY

REGINALD DE KOVEN

A Song at Evening.	40	Love's Garden.	50
Sop. in A \flat . M.-Sop. in F. Alto in E \flat .		Sop. in E. M.-Sop. in D.	
A Word at Twilight.	50	Five Lullabies:	
Sop. in B \flat . M.-Sop. in A \flat . Alto in F.		No. 1. Dutch Lullaby.	40
Arabian Love Song.	50	Sop. in C. M.-Sop. in A.	
Sop. in F \sharp min. M.-Sop. in D \sharp min.		" 2. Japanese Lullaby.	50
Ask what thou wilt.	50	Sop. in A. M.-Sop. in G.	
Sop. in E \flat . M.-Sop. in D. Alto in C.		" 3. Norse Lullaby.	40
Away, Pierrot.	40	Sop. in A. M.-Sop. in G.	
Sop. in G. M.-Sop. in E.		" 4. A Winter Lullaby.	60
The Fool of Pampelune.	50	Sop. in B \flat . M.-Sop. in A \flat .	
Sop. in A. Alto in E.		" 5. The Ferry for Shadowtown.	50
Gavotte in Grey.	50	Sop. in B \flat . M.-Sop. in A.	
Sop. in F. M.-Sop. in E \flat .		The Mistress of my Heart.	50
Gondolier's Song.	40	Sop. in D \flat . M.-Sop. in B \flat .	
Sop. in F. M.-Sop. in E \flat . Alto in D \flat .		Moorish Serenade.	50
Good-bye to the Leaves.	50	Sop. in D. Alto in B \flat .	
Sop. in E \flat . M.-Sop. in D. Alto in C.		Nita Gitana. Sérénade espagnole.	75
Hadst thou but known.	50	Sop. in B \sharp min. M.-Sop. in A \sharp min. Alto in G \sharp min.	
Sop. in E. Alto in C.		Norman Cradle Song.	50
I promise thee.	50	Sop. in F. M.-Sop. in E \flat .	
Sop. in D. M.-Sop. in C. Alto in B \flat .		Oh, promise me!.	60
Indian Love Song.	50	Sop. in A \flat . M.-Sop. in F.	
Sop. in E \sharp min. M.-Sop. in D \sharp min.		Past and Future.	60
Lapp Maiden's Song.	50	Sop. in D. M.-Sop. in C. Alto in B \flat .	
Sop. in G. Alto in E \flat .		Persian Love Song.	40
The Lily. (Die Lilie.)	40	Sop. in G. Alto in E.	
Sop. in A \flat . M.-Sop. in F.		The Shepherd's Hour.	50
Little Doris.	50	Sop. in A. Alto in F.	
Sop. in D. M.-Sop. in C.		Sleep on, my Heart.	25
Love's Ecstasy.	50	Sop. in A \flat . M.-Sop. in F.	
Sop. in G. M.-Sop. in E \flat .		Tell me again!	50
		Sop. in A \flat . M.-Sop. in G. Alto in F.	

NET

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G. Schirmer New York

A Winter Lullaby.

R. de KOVEN, Op. 51.

Allegretto.

Voice.

Piano.

mf

The val-ley is going to sleep — The birds in their nests are still, — And the

ma - ple branches bend and break — O - ver the leaf - less hill. — And the

con sentimento.

pit - ying sky looks down — And whis - pers to the snow, — Let us

*con tristezza.**rall.**pp*

cov - er the hills so bare and brown Where the flow - ers us - ed to

con tristezza. *rall.* *pp*

a tempo.

grow — And she croons a lul - la - by —

a tempo. *p*

*rall.**portando.*

Valse Moderato.

Through the hush of the storm: — Sleep, sleep in your

rall. *portando.* *p*

mf *p* *f* *poco*

cra - dle deep, Sleep, sleep in your cra - dle deep, And

mf *p* *f* *poco*

ritard. *dim.* *pp*

I will keep you warm. So — sleep, sleep, sleep. —

ritard. *dim.* *pp*

Tempo I.

p *mf* *p*

un poco più animato. *mf*

The val - ley is going to wake — The birds in their nests will

mf

f cresc.

sing, — And the ma - ple branch-es bud, and break —

f cresc.

giocoso.

In - to the leaves of spring. — And the gleaming vale shall hear — An -

giocoso.

cresc.

oth - er lul - la - by; — And zeph - yrs will whis - per it

cresc.

ff rall.

in - to her ear Out of the heart of the sky: — An -

ff rall.

p semplice. *ritard.*

oth - er lul - la - by ——— tun'd to the heart of the stream: ———

p *ritard.*

Valse Moderato.

Wake, wake for your rob - in's sake, Wake,

cresc. e rall.

wake for your rob - in's sake, And tell the sky your

cresc. e rall.

ff

dream; so ——— wake, wake, wake. ———

ff

NEW SONGS *by* REGINALD DE KOVEN

THREE SKETCHES IN COLOR

Op. 351

"A Bridge of Stars"

Words* by
Fred. G. Bowles

Reginald de Koven, Op. 351, No. 1

Andante con moto

Voice *mf* Dark was the

Piano *misterioso* *p* *mf sostenuto*

night, the weep-ing clouds— Broke on a world of pain;—

cresc. *dim.*

cresc. *dim.*

mf *p* *misterioso*

— Nev - er a light to cheer the sight, — Sor - row, and

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THREE BALLADS ... BY ... REGINALD DE KOVEN

Op. 352

- No. 1. LOVE TOKENS. Words by
Fred G. Bowles. High
voice, E. F# to G 69
- " 2. THE DEWDROP. Words by
Fred G. Bowles. High or
medium voice, F. D to F 60
- " 3. A DOWN THE WOODLAND
WAY. Words by G.
Hubi-Newcombe. High
voice, G. D to G 75

DEUX ROMANCES POUR UNE VOIX ÉLEVÉE

... BY ...

REGINALD DE KOVEN

Op. 353

- No. 1. LES VIOLONS DE L'AUTOMNE (Autumn's violins). Poème de Paul Verlaine. e. f. Eng. version by the composer. Em. D# to F# 50
- " 2. CHANSON DE FORTUNIO (Fortunio's song). Sérénade. Poème d'Alfred de Musset. e. f. Eng. version by the composer. E m. E to G 75

Words* by
Fred. G. Bowles

"When, like a rose"

Reginald de Koven, Op. 351, No. 2

Allegretto grazioso

Voice *mf* *poco rall.*

Piano *mf* *f* *dim.* *p* *pp*

p a tempo *simile*

When, like a rose, the per-fume of your heart

p molto legato

mf *rall.*

Sheds its dear fragrance on a world a - part;

mf *rall.* *p*

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Words* by
Fred. G. Bowles

In Autumn

Reginald de Koven, Op. 351, No. 3

Allegro moderato

Voice *p* *poco cresc.*

Piano *p un poco misterioso* *poco cresc.*

How soon Love's lit - tle day is done, The

rit. *pp* *f*

dim. *a tempo*

Autumn light, the low-er sun; Were blue bells ringing out a chime, While

dim. *rall.* *a tempo* *con grazia* *marcato*

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